

# The application of Feitian elements in modern jewelry

Shaobin Li, Ling Yu, Jiani Xie

College of Fine Arts, Chongqing Normal University, Chongqing, 401331

3059250739@qq.com

**Abstract.** Feitian art has unique Chinese characteristics and ethnic style, and possesses strong artistic and aesthetic value. This article analyzes the aesthetic features of Feitian elements, including composition, form, color, and line, summarizes their principles of application and design methods in modern jewelry, and uses brainstorming to generate numerous creative design sketches that inherit and innovate Feitian elements to create modern jewelry.

**Keywords:** Flying elements; Modern jewelry; Design methods.

## 1. Collation of relevant literature in the early stage

As a comprehensive art integrating nationality, religion and contemporaneity, flying art has been applied to various fields of art from ancient times to the present[1], combined with the rendering of modern artistic techniques to achieve a better interpretation of flying art, so that flying art can be remembered by the world in a different posture and show more vigorous vitality. Therefore, before studying the use of flying elements in jewelry, it is necessary to collect and sort out a large number of documents, first starting from the application of traditional Chinese cultural elements in modern design, by looking at the application methods of traditional elements such as auspicious clouds, Chinese knots, calligraphy, seal carving, seals and other traditional elements in the environment, clothing, interior, packaging and other designs, it is summarized that the flying elements are varied, ever-changing, realistic in form, color charm, structural harmony, and manifested in the picture is a harmonious formal beauty. The combination of characters and background is a complete harmony. The indispensable element of Feitian to achieve overall harmony is line, which is the basis for the entire picture to convey emotions to the outside world. Ancient artists achieved the overall harmony of the visual effect of the picture through the harmony of the lines, which is enough to reflect the superb painting level and unique harmonious expression of the ancient artists[7]. It is concluded that the use of flying elements in modern jewelry needs to not only meet the requirements of modern people for simple and atmospheric preferences, but also fully show the charm of the flying image, and the various parts of the flying image, including the body, dress, streamers, auspicious clouds, etc. are a complete whole, when borrowing from it, parts can replace things that are more in line with modern aesthetics, but can not be partially disassembled and used separately, such innovative ideas can be more deeply rooted in the hearts of the people, so that the flying art can be better inherited.

## 2. Consideration and selection of design sketches

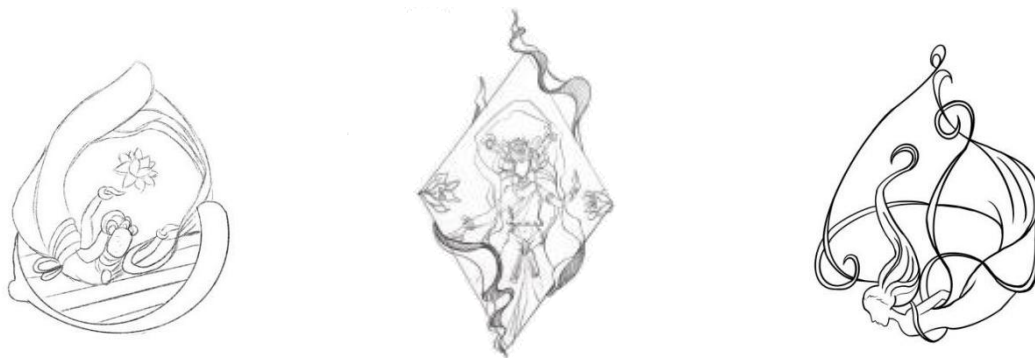
Through the summary of the previous literature, a general direction of the design was obtained, and the sketch was drawn, and the known beautiful flying shape was put into various regular geometric figures, so that the flying shape and geometry could get a more perfect combination. After drawing numerous sketches, it was concluded that the application of flying shape is mostly to conform to its curved and exaggerated shape, and frame it in a certain shape, although the application of this method retains its integrity, but there is not much creativity, just a simple stamp;

Secondly, it is to enlarge it with the help of some elements in the flying sky, and then integrate it into the entire shape, such as the use of the lute or harp, a common musical instrument in the flying image. As shown in Figure 1, the combination of a posture of the flying sky and the shape of the harp not only retains its upward flying posture but also destroys the original structure of the harp, and makes a more reasonable use of the dynamic beauty of the flying image, and also controls the combination of movement and static, which is very creative and can well show the integrity of the flying elements; There is also a kind of is also under the premise of ensuring the integrity of the flying sky, the elements it contains are intentionally arranged and distributed, so as to constitute a new figure, as shown in Figure 2, in the image of the flying sky into the diamond shape, wrap the streamer outside the diamond shape, so that its shape is more varied, and compared with other regular smooth shapes are more distinctive, can make people shine, the only deficiency is that the flying posture is too ordinary, the sense of elegance of the volley is not well reflected[5]; Looking at Figure 3, the overall image of Feitian is also preserved, and her body is bent into the shape of a water droplet, which has a more decorative tendency, but the image is too simple and less recognizable. The idea of design sketches is diverse, there can be many innovative ways, but the aspects of consideration are not comprehensive enough, but the direction of the design is already clear, the rest is to combine more sketches to modify, and constantly improve the idea to make it more creative, so that the use of flying elements in jewelry is more flexible, natural and practical.

Fig. 1

Fig. 2

Fig. 3



### 3. Unification of basic shapes and refinement of sketches

After modifying, comparing and summarizing a large number of sketches, several relatively complete design schemes were obtained. First of all, in terms of appearance, it was decided to mainly use the teardrop type, circle, and free shape as the main shape of the jewelry design, and express the flipping, twisting, stretching of limbs and the elegance of the skirt through the form of line drawing, as well as the rhythmic beauty of the power, speed and movement of the flying image[2]. Secondly, the reference of Feitian elements needs to be complete in order to better reflect the characteristics of Feitian. This is where the term "brainstorming" comes in, which originated as a psychiatric term and is now extended to many fields for free association and discussion of new ideas or to stimulate innovative ideas. Practical experience shows that the "brainstorming method" can eliminate compromises, conduct an objective and continuous analysis of the issues under discussion, and find practical solutions[8]. Here the use of direct brainstorming method and questioning brainstorming method combination, as far as possible to generate more ideas or improve their own ideas, after such modifications, obtained several solutions that can fully reflect the charm of flying culture and can be well combined with modern jewelry, the shape of the water drop in Figure 4 is more rich in elements such as auspicious clouds, and has a more unique flying

posture, the edge of the shape is relatively rounded and smooth, and also has the free beauty of the combination of virtual and real contrast and dynamic and static shown by the line, suitable for making pendants, accessories such as sweater chains; Figure 5 is also a water drop shape, but the difference is that he does not use other auxiliary elements, relying on the flying character itself to compose this shape, through the rearrangement and combination of flying elements, the pattern is more exquisite and vivid, and the combination with the jewelry will be more natural and beautiful; Figure 6 uses the shape of the harp to integrate the body of the character, simplify the complex streamers and dresses, make the outer silhouette more neat, and the flying image is highly recognizable, and it is more in line with the aesthetics and requirements of modern people for jewelry.

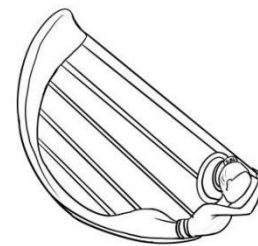
Fig. 4



Fig. 5



Fig. 6



#### 4. Presentation of the final effect

After repeated modifications, the sketch will eventually be modified by color to become a complete design drawing, on the basis of a good line drawing, the color matching should be closer to modern aesthetics, and the beauty of color can provide people with spiritual and psychological enjoyment. And coloring is also a necessary process to depict details, the color of Feitian is very rich and unique, usually first determine the main color of the whole painting, and then set the character tone according to the character of Feitian[6], requires harmonious colors or contrast, dresses streamers and other details should also be expressed through the depth of color to express details, such as the color matching of Figure 7 and Figure 8 is relatively unified, with different brightness and purity of the same color color, in the use of color single simple and rich effect, the whole work gives people a warm and comfortable, The feeling of endless changes, and Figure 9 is mainly in the dress and auspicious clouds with red and green two complementary colors, the visual impact of the work is greater, and it can also better highlight the flying figure in the middle, so as to achieve the purpose of attracting the audience's attention with beautiful shapes, brilliant colors, and flexible beauty[2].

Fig. 7



Fig. 8



Fig. 9



## 5. Conclusion

This article mainly describes the use of Feitian elements in modern jewelry a design method and design process records, from the initial immature idea to the final complete plan, inseparable from every link of sorting and modification, as the heir and successor of the new era, under the premise of inheriting and borrowing history and culture, carry forward and recreate as the contemporary weight, so that the beauty of Feitian art is integrated and penetrated into all aspects of modern life[1]. Let the flying art be presented to people in a new posture, touch people with its retro and exquisite image, arouse people's emotional resonance, and inject new life into this ancient soul. Not only the flying elements, but also any traditional culture should be cited as a whole when it is inherited and applied to modern design, so as to retain its strongest cultural heritage to the greatest extent and better show it in more exquisite designs.

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